

*(Anchors away!
SO LONG, MONICA)*

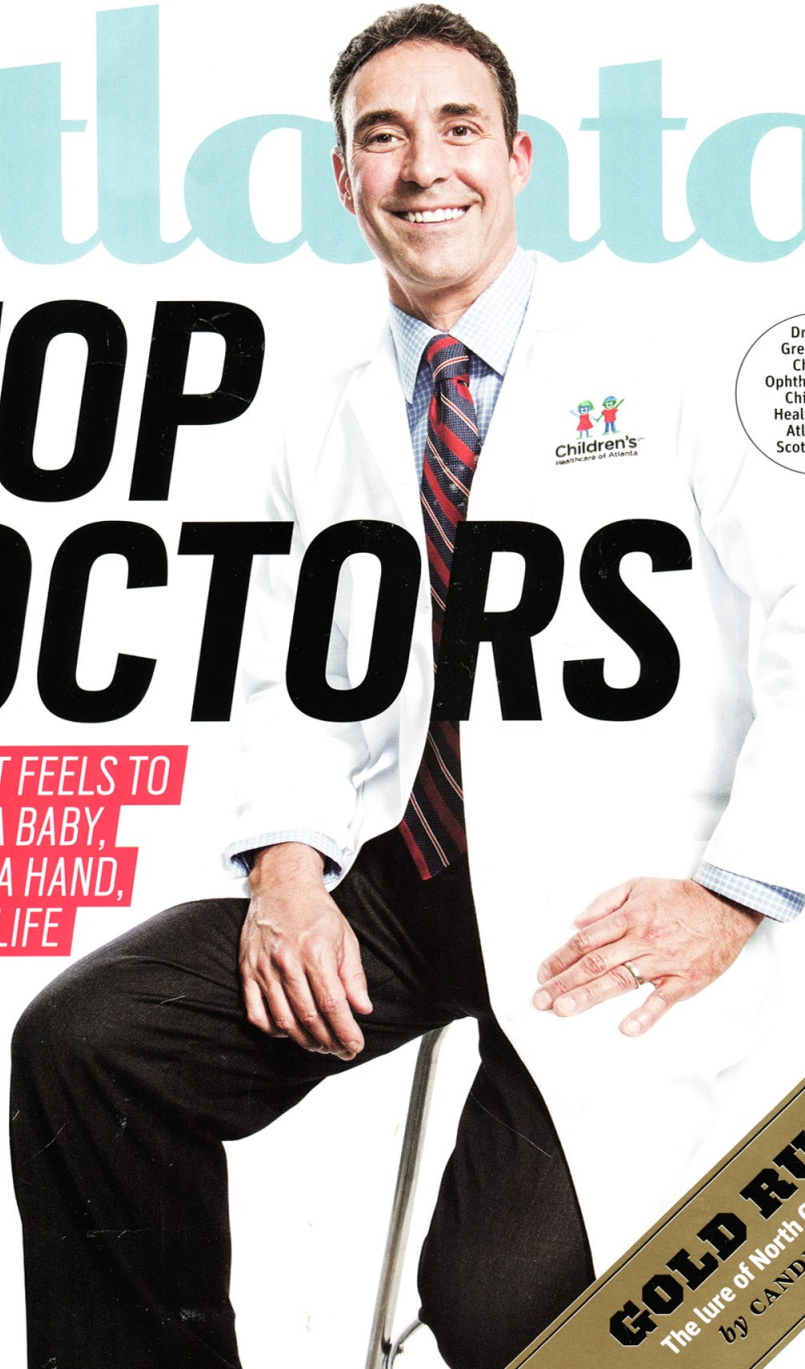
**HOLLIS GOES DIGGING
AND FINDS HER ROOTS
ARE IN GEORGIA!**

**SUMMER'S BOUNTY
OUR EIGHT FAVORITE
FARMERS MARKETS**

Atlanta

315 TOP DOCTORS

**PLUS HOW IT FEELS TO
DELIVER A BABY,
TRANSPLANT A HAND,
AND SAVE A LIFE**



Dr. Marc Greenberg, Chief of Ophthalmology, Children's Healthcare of Atlanta at Scottish Rite

ATLANTAMAGAZINE.COM

\$4.95 | JULY 2012



GOLD RUSH!
The lure of North Georgia bling
by CANDICE DYER

Seventh Heaven

High above Peachtree, this terrace provides a tranquil retreat

by LISA MOWRY

WHILE MOST GARDENERS start with a plot of soil, Danny Flanders faced a concrete terrace seven floors up in a Midtown high-rise. “There are some definite challenges, I found out,” Flanders says. “Having to bring up everything in an elevator is one thing, and then I really wasn’t prepared for the wind.” Being situated between tall buildings creates a tunnel effect of constant breezes, which dries plants out quicker and knocks over lightweight pots.

But as a longtime garden writer–editor for the *AJC*, and now public relations and marketing manager for the Atlanta Botanical Garden, Flanders was a likely man for the task. He divided his L-shaped terrace into two distinct areas: a dining space and a seating area, the latter next to two tall fountains that help drown out noise from the traffic below. The Peachtree side, where he keeps a table and chairs, gets partial sun; the other side is all shade, so he chose plants accordingly.

Large ceramic pots—some close to four feet tall, but varying in size and color—provide the structure for Flanders’s garden. They’re anchored by evergreens such as hollies, arborvitae, and ligustrum topiaries, with colorful annuals and perennials added as the seasons dictate. Lately Flanders has been experimenting with more exotic specimens, such as horsetail bamboo and palm trees. “Like any garden, it’s all trial and error,” he says.

Flanders does have the advantage of tapping into the ABG horticultural department’s expertise. He can observe interesting plant combinations just by looking out his office window. Some favorites he’s picked up at work: ‘Vista Red’ salvia and chartreuse



Duranta ‘Aurea’; ‘New Gold’ lantana, ‘Butterfly Red’ pentas, and multicolored crotons; black elephant’s ears and pink petunias; rubber plant and golden corn plant; ‘Aaron’ caladium, blue torenia, and white impatiens. “For the best look in containers, include plants that act as ‘thrillers, fillers, and spillers,’” he advises. “‘Thrillers’ are large centerpieces, ‘fillers’ provide fullness, and ‘spillers’ cascade over the container’s edge.” ■



OBJECT OF DESIRE

Bound by Sara

WHO DO LOS ANGELES producers like Shawn Levy (*Date Night*, *Real Steel*) turn to when they want to preserve their *personal* photographs? Sara Weinberger, owner of Buckhead’s new 3226—a cross between an artists’ atelier and a retail boutique. Collaborating with celebrity and fine art photographer Sandee Oliver Bartkowski, Weinberger has developed a bicoastal clientele for her line of handcrafted memory albums, Bound by Sara. She stitches covers from leather, often elk or buffalo, and fashions closures out of trinkets ranging from precious gems to per-

sonal mementos (once using a spent shell for an album of hunting photos). Interior pages are hand-torn Italian paper, and images—scanned and digitally enhanced—are printed on watercolor paper. Weinberger will compose the album, including calligraphy, or you can purchase a blank one to fill yourself. Prices start at \$80 for a 3½ x 5½-inch blank book and range into four figures for custom albums. Opened in March, 3226 offers an exclusive selection of photography, letterpress stationery, jewelry, fashion, fragrances, and home accessories. Hand-stamped leather invitations to the store’s opening have become collector’s items themselves. 3226 Roswell Road, 404-869-8588, *thirty-two-twenty-six.com* —B.R.